

Bettina Hoffmann

Born in Berlin, Germany ● Lives + works in Montreal, Canada ● b@bettinahoffmann.net

Solo Exhibitions *indicates the production of a catalogue

- 2019 *Choreography of Movements*, Goethe Institut Montreal
2016 *Touch*, Occurrence, Montreal
2014 *Drain*, Gallery Oboro, Montreal, Canada
2009 *Émile*, Art Gallery of Ontario, Toronto, Canada
2008 *Parallax*, Truck Gallery, Calgary
Décalage, Prefix Institute of Contemporary Art, Images Festival, Toronto
Décalages, L'Oeil de Poisson, Quebec
Parallax, Kristi Engle Gallery, Los Angeles, USA*
2007 *Décalages*, Le mois de la photo à Montréal, Gallery Dazibao
2008 *Too Close for Comfort*, AxeNeo7, Hull/Ottawa, Canada
La Ronde, Séquence, Chicoutimi, Canada
Sweets, Gallery Lee-Ka-sing, Toronto, Canada
La Ronde, Gallery Michael Cosar, Düsseldorf, Germany
2004 Loop - video art fair (Gallery Michael Cosar), Barcelona, Spain
Spoilsport/Trouble-fête, Liane and Danny Taran Gallery, Saidye Bronfman Centre, Montreal
Spoilsport, Southern Alberta Art Gallery, Lethbridge, Canada*
2003 *The Social Reason*, Gallery TPW, Toronto
La raison sociale, Maison de la culture Côte-des-Neiges, Montreal
2002 *Affaires Infinies et Maître et chien*, Gallery VU, Québec*
2001 *Infinite stories*, YYZ Artists' Outlet, Toronto
2000 *Project*, CSKX Studios, London, United Kingdom
Affaires infinies, Galerie Optica, Montreal, Canada
1998 *Fotoarbeiten*, Galerie in der Brotfabrik, Berlin
Bettina Hoffmann, Galerie Michael Cosar, Düsseldorf, Germany*

Group exhibitions *indicates the publication of a catalogue

- 2017 *This is not a Selfie*, Photographic Selfportraits from the Audrey and Sydney Irmes Collection, San Jose Museum of Arts, USA
2016 *L'atypique trouble*, Traverse Vidéo 2016, Toulouse
2014 *Exhibition of Media Art Awards*, Museum of Sculpture in Marl, Germany*
Home Sweet Home - à propos de l'(in)quietude, Dazibao, Montreal, Canada*
2012 *From High Speed to Slow Motion*, Festival Internacional de Vídeo i Arts Digitals, Girona, Spain*
2011 *In Between Frames*, Muzeul National de Arta Contemporana, Bucharest, Romania
2010 *Péripéties*, Maison de la culture, Montréal
Works from the Audrey and Sydney Irmes Collection, Los Angeles County Museum, USA
2009 *Seoul International Photography Festival*, South Korea
PHOTODIMENSIONAL, Museum of Contemporary Photography, Chicago, USA
Still Revolution, Toronto (Contact Photo Festival)
2008 *Rien ne se perd, rien ne se crée, tout se transforme*. The Quebec Triennial. Musée d'art contemporain de Montréal*, Canada
Intrus/Intruders, Musée national des beaux-arts du Québec*, Canada
Double Space, MacKenzie Art Gallery, Regina, Canada
What We Bring to the Table, Oakville Galleries, Oakville, Ontario, Canada
2007 *Squirm*, Open Space, Victoria, Canada

- 2006 Bridge Art Fair Miami, Kristi Engle Gallery, USA
- 2005 *document*, Kunsthalle Dominikanerkirche, Osnabrück, Germany*
 DIVA art fair (Gallery Michael Cosar), New York
- 2004 *Sans souci*, Gallery B-312, Montreal
- 2003 *Puppy Love*, Pelham Art Center, New York
 Fotogalerie Wien, Vienna, Austria*
- 2001 *Visions of me*, Contact 2001, Zsa Zsa Gallery, Toronto, Canada*
The end is nigh, CSKX Studios, London, United Kingdom
- 2000 *in every dream home a ...*, Galerie Michael Cosar, Düsseldorf, Germany
Fotografie an der Schwelle zum neuen Jahrtausend, Staatliche Galerie Moritzburg, Halle*
- 1999 *crosslinks*, Galerie im Marstall, Berlin, Germany*
space place, Kunsthalle Tirol, Hall, Austria
Private eye - crimes & cases, Haus am Waldsee, Berlin*
Positionen in der Farbfotografie, Galerie in der Alten Schule, Berlin*
Ego Alter Ego - the self portrait in contemporary photography, Nassauischer Kunstverein Wiesbaden, Germany*
- 1998 *Bauen und Bauten*, Galerie Klaus Fischer, Berlin
Untersicht, Galerie Weißer Elefant, Berlin*
Outfit - Authentizität und Maskerade, Kunsthaus Rhenania, Cologne, Germany
- 1997 *Der rettende Engel*, ACC Galerie, Weimar, Germany
- 1996 *Holländisches Bad*, Kunsthaus, Hamburg, Germany*
- 1995 *Urbane Legenden - Berlin*, Staatliche Kunsthalle Baden-Baden, Germany*
Cherchez la femme, Kunsthaus, Hamburg*
 $6^6 = 69$, GALERIE +/-, Basel, Switzerland
- 1994 *Einschritt*, Festspielhaus Hellerau, Dresden, Germany
Multiples, Neuer Berliner Kunstverein, Berlin

Performances

- 2020 *People in the Dunes II*, DAÏMÔN, March 2020, live streaming
- 2019 *Embodiment I – Strings*, Tama Festival, Tokyo
- 2018 *People in the Dunes*, Physical theatre - Interactions of Movement and Sound at Tamagawa University
 Music Day, Kunitachi College of Music and Terpsichore studio theatre, Tokyo
- 2016 *Freitod – Interference with happy memories*, Occurrence, Montreal
- 2015 *Curing the Void*, Rabbit Hole Alternative – RHA Theatre at Fringe New York City
- 2014 *Isolation – performance for 4 dancers*, Tangente, Montreal
- 2013 *Isolation – performance for 4 dancers*, Darling Foundry, Montreal
Curing the Void, Rabbit Hole Alternative – RHA Theatre at Dixon Place, New York City

Screenings

- 2019 *Recent Videos*, Tangente, Edifice Wilder, Montreal
- 2018 *Your eye would glide over the grey*, San Francisco Cinematheque at the David Ireland House, San Francisco, USA
- 2016 *Crossroads*, Film Festival at Cinematheque San Francisco, USA
L'atypique trouble, Traverse Vidéo, Toulouse
- 2015 Gallery 1038, San Francisco, USA
- 2014 *Crossroads*, Film Festival at the Cinematheque San Francisco, USA
 Montreal Underground Film Festival
- 2013 Antimatter (Media Art) film festival, Victoria, BC, Canada
- 2011 Movement on Screen, Liverpool, UK

- 2009 Rendez-vous du cinéma québécois, Montreal
- 2007 *Stand By*, Network, center for contemporary art, Aalst, Belgique
 EMAF, European Media and Film Festival, Osnabrück, Germany
Repères du reel, Réflexion sur la fiction contemporaine, Usine C, Montreal
 International Film festival in Abitibi-Témiscamingue, L'ÉCART, Rouyn-Noranda, QC
Opere Nuove - No Words, Centro Culturale Trevi, Bolzano, Italy
 VAD International Video and Digital Arts Festival, Gerona, Spain
Première vue Montreal, Espace SD, Beirut, Lebanon
 Loop, Barcelone and Inventario, Zaragoza, Selection from the VAD Festival 2004/05, Spain
- 2005 Videolisboa, Lisbon, Portugal and Asagaya Art College, Tokyo, Japan
 Images Festival, Toronto and Rendez-vous du cinéma québécois, Montreal
 International Film Festival Rotterdam, Netherlands and Neuer Berliner Kunstverein, Berlin
- 2004 VAD video festival, Girona, Spain

Video work for theatre

- 2015 *Yoleros*, director Martin Balmaceda, IATI Theatre, New York City
- 2015 *Curing the Void*, Rabbit Hole Alternative – RHA Theatre, Fringe NYC
- 2013 *Curing the Void*, Rabbit Hole Alternative – RHA Theatre, Dixon Place NYC
- 2013 *Not a Leg to Stand on*, director Martin Balmaceda, Frances Anne Cannon Theatre at Sarah Lawrence College, NY, USA

Publications - Catalogues and magazines

- Silent Office*, Das Wespennest – Zeitschrift für brauchbare Texte und Bilder, Vienna, 2018
- This is not a Selfie*, Photographic Selfportraits from the Audrey and Sydney Irmas Collection, Los Angeles County Museum of Art, USA, 2017
- Teoria i estetyka fotografii cyfrowej*, Narodowe Centrum Kultury, Warsaw, Poland 2017
- Exhibition of Media Art Awards*, Museum of Sculpture, Marl, Germany, 2014
- Home Sweet Home - à propos de l'(in)quietude*, Dazibao, Montreal, 2014
- Bettina Hoffmann*, Monographie, Dazibao, Montreal and VU, Quebec, 2011
- Seoul International Photography Festival, South Korea, 2009
- Rien ne se perd, rien se crée, tout se transforme*. The Quebec Triennial. Musée d'art contemporain de Montréal, 2008
- Theatroclasm*, MacKenzie Art Gallery, 2009
- Intrus/Intruder*, Musée national des beaux-arts du Québec, 2008
- Still Lives - The Disappearance of Interiority*, Kristi Engle Gallery, Los Angeles
- Sagamie - L'imprimé numérique en art contemporain*, Éditions d'art Sabord, 2008
- Explorations Narratives*, Le Mois de la Photo à Montréal, Marie Fraser, 2007
- Carte Blanche – Photography 1*, Magenta Foundation, Toronto 2006
- Fuori di me (Out of myself)* by Cecilia Casorati, Johan & Levi, Milan, Italy, 2006
- Feintes, doutes & fictions : réflexions sur la photographie et les nouvelles technologies*, Éditions J'ai VU, 2006
- Document*, European Media Art Festival, Osnabrück, 2005
- Autoportraits dans la photographie canadienne contemporaine*, Éditions J'ai VU, 2004
- Spoilsport/Trouble-fête*, Liane and Danny Taran Gallery, Montreal and Southern Alberta Art Gallery, Lethbridge, 2004
- Ich bin ich weil mein kleiner Hund mich kennt*, Copyright, Berlin 2002
- Fotografie an der Schwelle zum neuen Jahrtausend*, Staatliche Galerie Moritzburg Halle, 2000
- Körperinszenierung*, Oper Frankfurt, 1999
- Ego Alter Ego*, Nassauischer Kunstverein Wiesbaden, 1999

Privat Eye - crimes & cases, Haus am Waldsee, Berlin, 1999
Positionen in der Farbfotografie, Galerie in der Alten Schule, Berlin, 1999
crosslinks, Galerie im Marstall, Publ. B. Stammer, K. Becker, Berlin, 1999
Bettina Hoffmann, Galerie Cosar, Düsseldorf, 1998
Istanbul in Berlin, Kulturamt Kreuzberg, Berlin, 1998
Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlin, 1998
Holländisches Bad, Kunsthhaus Hamburg, 1996
Cherchez la femme, Kunsthhaus Hamburg, 1995
Urbane Legenden - Berlin, Staatliche Kunsthalle Baden-Baden, 1995

Reviews in art magazines and newspapers

Touch, CV Photo, fall 2016
La caméra émancipée de Bettina Hoffmann, Sylvain Campeau, Huffington Poste, 17.2. 2014
Chorégraphie de corps et de caméras, Marie-Ève Charron, Le Devoir, 16.2.2014
Éloge de la lenteur, Nathalie Côté, Le Soleil, Quebec 1 March 2008
In absentia, Alexandre Motulsky-Falardeau, VOIR, Quebec 21 Feb. 2008
Des lieux de l'ambiguïté du temps et de l'espace, ETC, Sylvain Campeau, spring 2008
Made in Quebec, VIEW photography magazine, Belgium
Une video qui effleure et d'autres qui scrutent, Marie-Ève Charron, Le Devoir, 23.9.07
États multiples, Sylvain Campeau, Le Sabord, No 76, March 2007
Spoilsport, Marie Fraser, CV Photo, No 66, May 2005
Lieux d'inconfort, Bernard Lamarche, Le Devoir, Sept. 18/19, 2004
Spoiled Subjects Sport Scowls, Henry Lehmann, The Gazette, July 31, 2004
Le drame, toujours de la fête, Jérôme Delgado, La Presse, August 22, 2004
Party-poopier portraiture, by Julia Dault The National Post, 22.01.2004
Contact photo festival in NOW, Toronto, May 2003
Rôles et fictions, by David Cantin, Le Devoir, 26.01.2002
Infinite Stories by Benny N. Ramsay, Lola, summer 2001
Bettina Hoffmann, Etc. Montréal by Josee Vinette, Montréal, summer 2000
Moi...et moi by Jennifer Couelle, La Presse, Montréal 12.2.2000
Traité des passions by Bernard Lamarche, Le Devoir, Montréal, 13.2.00
Bettina Hoffmann, Camera Austria (Forum) by Andrea Roedig, September 1999
Alltäglichkeiten, wohlkalkuliert by Helga Meister, WZ, Düsseldorf, 1999
Was, wenn es Wirklichkeit wir? E. Hautmann, Starship Nr.1, 1998
Das Schweigen der Bilder, by A. Roedig, Die Tageszeitung TAZ, 1998
An event of art in public space (Art in an unfriendly area) by Zvi Shir, STUDIO, Tel Aviv, Israel, 1997

Broadcasting

Effleurer, video shown multiple times on TeleQuebec during the Quebec Triennial, 2008

Work in public collections

Museum of Contemporary Photography, Chicago, USA
The Audrey and Sydney Irmis Collection, Los Angeles County Museum, USA
Musée d'art contemporain de Montréal, Canada
Musée national des beaux-arts du Québec, Canada
Art Bank, Ottawa, Canada
Berlinische Galerie, Photographic collection, Berlin, Germany
Artothek Berlin, Germany

Photographic collection of the Deutsche Genossenschafts Bank, Frankfurt, Germany

Grants + Residencies

- 2020 Residency at DAÏMÔN, Gatineau, collaboration with Haruka Hirayama (Tokyo)
- 2016 Residency at the Tokyo Wonder Site, Conseil des arts et des lettres du Québec
- 2013 Grant (research and production), Conseil des arts et des lettres du Québec
- 2012 Artist residency in New York City (Quebec Studio), Conseil des arts et des lettres du Québec
- 2009 Grant (research and production), Conseil des arts et des lettres du Québec
- 2006 Grant (research and production), Conseil des arts et des lettres du Québec
- 2005 Grant (research and production), Canada Council for the Arts
- 2003 Grant (research and production), Conseil des arts et des lettres du Québec, Canada
Grant (research and production), Canada Council for the Arts
- 2001 Grant (research and production), Conseil des arts et des lettres du Québec, Canada
- 1998 Grant (research and production) from the Municipal Office of Cultural Affairs in Berlin
- 1997 Project grant from the cultural foundation 'Stiftung Kulturfonds', Berlin
- 1995 Residency at the ACC (Autonomes Cultur Centrum) in Weimar, Germany
- 1994 Grant (research and production) from the Municipal Office of Cultural Affairs in Berlin
Residency in Istanbul, Municipal Office of Cultural Affairs in Berlin and the DAAD (German Academic Exchange Service)

Awards

- 2004 Special award, VAD Festival Internacional de Vídeo i Arts Digitals, Girona, Spain
- 2000 Award for digital photography, third price, ig medien (union of the media industry), Germany

Education

- 1985-92 Master of fine arts, *Hochschule der Künste* (University of the Arts), Berlin, Germany
- 1989-90 *California Institute of the Arts*, Los Angeles, USA
- 1987 Exchange with *Rijksakademie van beeldende Kunsten*, Amsterdam, Netherlands

Dance and Theatre Training

- Presence / Focus / Availability*, Peter James, Studio 303, Montreal, 2018
- Body Resonance + Butoh*, Yuminko Yoshioka, Studio 303, Montreal, 2018
- The falling body*, Dana Gingras, Studio 303, Montreal, 2018
- Contact Improvisation* with Andrew de Lotbinière Harwood, Studio White Wall and Pavilion de danse de l'UQAM, Montreal 2017
- Butoh* with Tadashi Okamura, Yuri Nagaoka and Seisaku, Natsu Nakajima, and Yoshito Ohno, Tokyo, 2016
- Laban Technique at Tanzraum Kreuzberg, Berlin, 2015
- Action Theatre* with Sarah Bild, Studio 303, Montreal 2013
- Directing I and II* at IATI Theatre with Marin Balmaceda, New York City, 2012
- Alexander Technique* at Movement Research, New York, 2012
- Contact Improvisation* with Catherine Lessard, Montreal, 2011
- Acting, Behaviour 1*, at ASM performing arts, Montreal, 2011

Professional experience

Media Arts Teacher

John Abbott College, Montreal, 2008 until today

Workshop instructor

A subjective view onto bodies in movement + stillness - in proximity + distance. Workshop for theatre, dance + cinema students, Universidad de las Americas Puebla, Mexico, 2017

Lectures

Chiba University, Tokyo, 2019

Presentation at Pecha Kucha Night, Tokyo, 2016

Université de Montréal, Département d'histoire de l'art et d'études cinématographiques, 2012

Concordia University, Montreal, Canada, 2009

Sheridan College of Art and Design, Oakville, Ontario, 2008

Cegep Edouard-Montpetit, Logueuil, 2008

Sheridan College of Art and Design, Oakville, Ontario, 2008

The Getty Museum, Department of Photography, Los Angeles, USA, 2006

Université Laval, Québec, 2006 and 2007

University of Ottawa, 2005

Université du Sherbrooke, University of Lethbridge, Alberta, Université du Québec à Montréal 2004

Gallery TPW, Toronto, 2003

NBK (Neuer Berliner Kunstverein) Berlin, 1999

ACC (Autonomes Cultur Centrum), Weimar, Germany 1995

Jury + Committee member

Conseil des arts et de lettres du Québec (Bourse A), 2006

Canada Council for the Arts (Research and production grants) 2006

Comité artistique, gallery VOX, Montreal, 2003-2006

Curatorial and Co-curatorial practice

Exhibition *Sans souci* at Gallery B-312 in Montreal, 2004

Exhibition *Private Eye - Crimes and Cases* at Haus am Waldsee, Berlin, in collaboration with Elisabeth Hautmann and Patricia Pisani, catalogue participation Michael Glasmeier 1999