

Bettina Hoffmann

Originally from Berlin, Germany ● Lives + works in Montreal, Canada ● b@bettinahoffmann.net

Solo Exhibitions *indicates the production of a catalogue

- 2019 *Choreography of Movements*, Goethe Institut Montreal
2016 *Touch*, Occurrence, Montreal
2014 *Drain*, Gallery Oboro, Montreal, Canada
2009 *Émile*, Art Gallery of Ontario, Toronto, Canada
2008 *Parallax*, Truck Gallery, Calgary
Décalage, Prefix Institute of Contemporary Art, Images Festival, Toronto
Décalages, L'Oeil de Poisson, Quebec
Parallax, Kristi Engle Gallery, Los Angeles, USA*
2007 *Décalages*, Le mois de la photo à Montréal, Gallery Dazibao
2008 *Too Close for Comfort*, AxeNeo7, Hull/Ottawa, Canada
La Ronde, Séquence, Chicoutimi, Canada
Sweets, Gallery Lee-Ka-sing, Toronto, Canada
La Ronde, Gallery Michael Cosar, Düsseldorf, Germany
2004 Loop - video art fair (Gallery Michael Cosar), Barcelona, Spain
Spoilsport/Trouble-fête, Liane and Danny Taran Gallery, Saidye Bronfman Centre, Montreal
Spoilsport, Southern Alberta Art Gallery, Lethbridge, Canada*
2003 *The Social Reason*, Gallery TPW, Toronto
La raison sociale, Maison de la culture Côte-des-Neiges, Montreal
2002 *Affaires Infinies et Maître et chien*, Gallery VU, Québec*
2001 *Infinite stories*, YYZ Artists' Outlet, Toronto
2000 *Project*, CSKX Studios, London, United Kingdom
Affaires infinies, Galerie Optica, Montreal, Canada
1998 *Fotoarbeiten*, Galerie in der Brotfabrik, Berlin
Bettina Hoffmann, Galerie Michael Cosar, Düsseldorf, Germany*

Group exhibitions *indicates the publication of a catalogue

- 2021 Festival Oodaaq, Rennes, France
The intentionality that seeks..., Gallery GlogauAIR, Berlin
2017 *This is not a Selfie*, Photographic Selfportraits from the Audrey and Sydney Irmes Collection, San Jose Museum of Arts, USA
2016 *L'atypique trouble*, Traverse Vidéo 2016, Toulouse
2014 *Exhibition of Media Art Awards*, Museum of Sculpture in Marl, Germany*
Home Sweet Home - à propos de l'(in)quietude, Dazibao, Montreal, Canada*
2012 *From High Speed to Slow Motion*, Festival Internacional de Vidéo i Arts Digitals, Girona, Spain*
2011 *In Between Frames*, Muzeul National de Arta Contemporana, Bucharest, Romania
2010 *Péripéties*, Maison de la culture, Montréal
Works from the Audrey and Sydney Irmes Collection, Los Angeles County Museum, USA
2009 *Seoul International Photography Festival*, South Korea
PHOTODIMENSIONAL, Museum of Contemporary Photography, Chicago, USA
Still Revolution, Toronto (Contact Photo Festival)
2008 *Rien ne se perd, rien ne se crée, tout se transforme*. The Quebec Triennial. Musée d'art contemporain de Montréal*, Canada
Intrus/Intruders, Musée national des beaux-arts du Québec*, Canada

- Double Space*, MacKenzie Art Gallery, Regina, Canada
What We Bring to the Table, Oakville Galleries, Oakville, Ontario, Canada
- 2007 *Squirm*, Open Space, Victoria, Canada
- 2006 Bridge Art Fair Miami, Kristi Engle Gallery, USA
- 2005 *document*, EMAF, Kunsthalle Dominikanerkirche, Osnabrück, Germany*
 DIVA art fair (Gallery Michael Cosar), New York
- 2004 *Sans souci*, Gallery B-312, Montreal
- 2003 *Puppy Love*, Pelham Art Center, New York
 Fotogalerie Wien, Vienna, Austria*
- 2001 *Visions of me*, Contact 2001, Zsa Zsa Gallery, Toronto, Canada*
The end is nigh, CSKX Studios, London, United Kingdom
- 2000 *in every dream home a ...*, Galerie Michael Cosar, Düsseldorf, Germany
Fotografie an der Schwelle zum neuen Jahrtausend, Staatliche Galerie Moritzburg, Halle*
- 1999 *crosslinks*, Galerie im Marstall, Berlin, Germany*
space place, Kunsthalle Tirol, Hall, Austria
Private eye - crimes & cases, Haus am Waldsee, Berlin*
Positionen in der Farbfotografie, Galerie in der Alten Schule, Berlin*
Ego Alter Ego - the self portrait in contemporary photography, Nassauischer Kunstverein Wiesbaden, Germany*
- 1998 *Bauen und Bauten*, Galerie Klaus Fischer, Berlin
Untersicht, Galerie Weißer Elefant, Berlin*
Outfit - Authentizität und Maskerade, Kunsthaus Rhenania, Cologne, Germany
- 1997 *Der rettende Engel*, ACC Galerie, Weimar, Germany
- 1996 *Holländisches Bad*, Kunsthaus, Hamburg, Germany*
- 1995 *Urbane Legenden - Berlin*, Staatliche Kunsthalle Baden-Baden, Germany*
Cherchez la femme, Kunsthaus, Hamburg*
6^e = 69, GALERIE +/-, Basel, Switzerland
- 1994 *Einschritt*, Festspielhaus Hellerau, Dresden, Germany
Multiples, Neuer Berliner Kunstverein, Berlin

Screenings

- 2022 BIDEODROMO Internacional Experimental Film and Video Festival, Bilbao, Spain
 Split Videoart Festival, Croatia
 Internationale Kurzfilmtage Oberhausen, Germany
- 2021 *Crossroads*, Film Festival at Cinematheque San Francisco, USA
Videodance Festival, São Carlos, Brazil
- 2020 Film festival *dança em foco*, Brazil
Goldrausch, Berlin
- 2019 *Recent Videos*, Tangente, Edifice Wilder, Montreal
- 2018 *Your eye would glide over the grey*, San Francisco Cinematheque at the David Ireland House, San Francisco, USA
- 2016 *Crossroads*, Film Festival at Cinematheque San Francisco, USA
L'atypique trouble, Traverse Vidéo, Toulouse
- 2015 Gallery 1038, San Francisco, USA
- 2014 *Crossroads*, Film Festival at the Cinematheque San Francisco, USA
 Montreal Underground Film Festival
- 2013 Antimatter (Media Art) film festival, Victoria, BC, Canada
- 2011 Movement on Screen, Liverpool, UK

- 2009 Rendez-vous du cinéma québécois, Montreal
- 2007 *Stand By*, Netwerk, center for contemporary art, Aalst, Belgique
 EMAF, European Media and Film Festival, Osnabrück, Germany
Repères du reel, Réflexion sur la fiction contemporaine, Usine C, Montreal
 International Film festival in Abitibi-Témiscamingue, L'ÉCART, Rouyn-Noranda, QC
Opere Nuove - No Words, Centro Culturale Trevi, Bolzano, Italy
 VAD International Video and Digital Arts Festival, Gerona, Spain
Première vue Montreal, Espace SD, Beirut, Lebanon
 Loop, Barcelone and Inventario, Zaragoza, Selection from the VAD Festival 2004/05, Spain
- 2005 Videolisboa, Lisbon, Portugal and Asagaya Art College, Tokyo, Japan
 Images Festival, Toronto and Rendez-vous du cinéma québécois, Montreal
 International Film Festival Rotterdam, Netherlands and Neuer Berliner Kunstverein, Berlin
- 2004 VAD video festival, Girona, Spain

Performances

- 2020 *People in the Dunes II*, DAÏMÔN, March 2020, live streaming
- 2019 *Embodiment I – Strings*, Tama Festival, Tokyo
- 2018 *People in the Dunes*, Physical theatre - Interactions of Movement and Sound at Tamagawa University
 Music Day, Kunitachi College of Music and Terpsichore studio theatre, Tokyo
- 2016 *Freitod – Interference with happy memories*, Occurrence, Montreal
- 2015 *Curing the Void*, Rabbit Hole Alternative – RHA Theatre at Fringe New York City
- 2014 *Isolation – performance for 4 dancers*, Tangente, Montreal
- 2013 *Isolation – performance for 4 dancers*, Darling Foundry, Montreal
Curing the Void, Rabbit Hole Alternative – RHA Theatre at Dixon Place, New York City

Broadcasting

- 2008 *Effleurer*, video shown multiple times on TeleQuebec during the Quebec Triennial

Publications - Catalogues and magazines

- Silent Office*, Das Wespennest – Zeitschrift für brauchbare Texte und Bilder, Vienna, 2018
This is not a Selfie, Photographic Selfportraits from the Audrey and Sydney Irmas Collection, Los Angeles County Museum of Art, USA, 2017
Teoria i estetyka fotografii cyfrowej, Narodowe Centrum Kultury, Warsaw, Poland 2017
Exhibition of Media Art Awards, Museum of Sculpture, Marl, Germany, 2014
Home Sweet Home - à propos de l'(in)quietude, Dazibao, Montreal, 2014
Bettina Hoffmann, Monographie, Dazibao, Montreal and VU, Quebec, 2011
Seoul International Photography Festival, South Korea, 2009
Rien ne se perd, rien se crée, tout se transforme. The Quebec Triennial. Musée d'art contemporain de Montréal, 2008
Theatroclasm, MacKenzie Art Gallery, 2009
Intrus/Intruder, Musée national des beaux-arts du Québec, 2008
Still Lives - The Disappearance of Interiority, Kristi Engle Gallery, Los Angeles
Sagamie - L'imprimé numérique en art contemporain, Éditions d'art Sabord, 2008
Explorations Narratives, Le Mois de la Photo à Montréal, Marie Fraser, 2007
Carte Blanche – Photography 1, Magenta Foundation, Toronto 2006
Fuori di me (Out of myself) by Cecilia Casorati, Johan & Levi, Milan, Italy, 2006

Feintes, doutes & fictions : réflexions sur la photographie et les nouvelles technologies, Éditions J'ai VU, 2006
Document, European Media Art Festival, Osnabrück, 2005
Autoportraits dans la photographie canadienne contemporaine, Éditions J'ai VU, 2004
Spoilsport/Trouble-fête, Liane and Danny Taran Gallery, Montreal and Southern Alberta Art Gallery, Lethbridge, 2004
Ich bin ich weil mein kleiner Hund mich kennt, Copyright, Berlin 2002
Fotografie an der Schwelle zum neuen Jahrtausend, Staatliche Galerie Moritzburg Halle, 2000
Körperinszenierung, Oper Frankfurt, 1999
Ego Alter Ego, Nassauischer Kunstverein Wiesbaden, 1999
Privat Eye - crimes & cases, Haus am Waldsee, Berlin, 1999
Positionen in der Farbfotografie, Galerie in der Alten Schule, Berlin, 1999
crosslinks, Galerie im Marstall, Publ. B. Stammer, K. Becker, Berlin, 1999
Bettina Hoffmann, Galerie Cosar, Düsseldorf, 1998
Istanbul in Berlin, Kulturamt Kreuzberg, Berlin, 1998
Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlin, 1998
Holländisches Bad, Kunsthaus Hamburg, 1996
Cherchez la femme, Kunsthaus Hamburg, 1995
Urbane Legenden - Berlin, Staatliche Kunsthalle Baden-Baden, 1995

Reviews in art magazines and newspapers

Touch, CV Photo, fall 2016
La caméra émancipée de Bettina Hoffmann, Sylvain Campeau, Huffington Poste, 17.2. 2014
Chorégraphie de corps et de caméras, Marie-Ève Charron, Le Devoir, 16.2.2014
Éloge de la lenteur, Nathalie Côté, Le Soleil, Quebec 1 March 2008
In absentia, Alexandre Motulsky-Falardeau, VOIR, Quebec 21 Feb. 2008
Des lieux de l'ambiguïté du temps et de l'espace, ETC, Sylvain Campeau, spring 2008
Made in Quebec, VIEW photography magazine, Belgium
Une video qui effleure et d'autres qui scrutent, Marie-Ève Charron, Le Devoir, 23.9.07
États multiples, Sylvain Campeau, Le Sabord, No 76, March 2007
Spoilsport, Marie Fraser, CV Photo, No 66, May 2005
Lieux d'inconfort, Bernard Lamarche, Le Devoir, Sept. 18/19, 2004
Spoiled Subjects Sport Scowls, Henry Lehmann, The Gazette, July 31, 2004
Le drame, toujours de la fête, Jérôme Delgado, La Presse, August 22, 2004
Party-pooper portraiture, by Julia Dault The National Post, 22.01.2004
Contact photo festival in NOW, Toronto, May 2003
Rôles et fictions, by David Cantin, Le Devoir, 26.01.2002
Infinite Stories by Benny N. Ramsay, Lola, summer 2001
Bettina Hoffmann, Etc. Montréal by Josee Vinette, Montréal, summer 2000
Moi...et moi by Jennifer Couelle, La Presse, Montréal 12.2.2000
Traité des passions by Bernard Lamarche, Le Devoir, Montréal, 13.2.00
Bettina Hoffmann, Camera Austria (Forum) by Andrea Roedig, September 1999
Alltäglichkeiten, wohlkalkuliert by Helga Meister, WZ, Düsseldorf, 1999
Was, wenn es Wirklichkeit wir? E. Hautmann, Starship Nr.1, 1998
Das Schweigen der Bilder, by A. Roedig, Die Tageszeitung TAZ, 1998
An event of art in public space (Art in an unfriendly area) by Zvi Shir, STUDIO, Tel Aviv, Israel, 1997

Works in public collections

Museum of Contemporary Photography, Chicago, USA
The Audrey and Sydney Irmes Collection, Los Angeles County Museum, USA
Musée d'art contemporain de Montréal, Canada
Musée national des beaux-arts du Québec, Canada
Art Bank, Ottawa, Canada
Berlinische Galerie, Photographic collection, Berlin, Germany
Artothek Berlin, Germany
Photographic collection of the Deutsche Genossenschafts Bank, Frankfurt, Germany

Grants + Residencies

2021 Grant (research and production), Conseil des arts et des lettres du Québec
2020 Residency at DAÏMÔN, Gatineau, collaboration with Haruka Hirayama (Tokyo)
2016 Residency at the Tokyo Wonder Site, Conseil des arts et des lettres du Québec
2013 Grant (research and production), Conseil des arts et des lettres du Québec
2012 Artist residency in New York City (Quebec Studio), Conseil des arts et des lettres du Québec
2009 Grant (research and production), Conseil des arts et des lettres du Québec
2006 Grant (research and production), Conseil des arts et des lettres du Québec
2005 Grant (research and production), Canada Council for the Arts
2003 Grant (research and production), Conseil des arts et des lettres du Québec, Canada
Grant (research and production), Canada Council for the Arts
2001 Grant (research and production), Conseil des arts et des lettres du Québec, Canada
1998 Grant (research and production) from the Municipal Office of Cultural Affairs in Berlin
1997 Project grant from the cultural foundation 'Stiftung Kulturfonds', Berlin
1995 Residency at the ACC (Autonomes Cultur Centrum) in Weimar, Germany
1994 Grant (research and production) from the Municipal Office of Cultural Affairs in Berlin
Residency in Istanbul, Municipal Office of Cultural Affairs in Berlin and the DAAD (German Academic Exchange Service)

Awards

2004 Special award, VAD Festival Internacional de Vídeo i Arts Digitals, Girona, Spain
2000 Award for digital photography, third price, ig medien (union of the media industry), Germany

Video work for theatre

2015 *Yoleros*, director Martin Balmaceda, IATI Theatre, New York City
2015 *Curing the Void*, Rabbit Hole Alternative – RHA Theatre, Fringe NYC
2013 *Curing the Void*, Rabbit Hole Alternative – RHA Theatre, Dixon Place NYC
2013 *Not a Leg to Stand on*, director Martin Balmaceda, Frances Anne Cannon Theatre at Sarah Lawrence College, NY, USA

Professional experience as Media Arts Teacher

John Abbott College, Ste-Anne-de-Bellevue, 2008 until today

Workshop instructor

A subjective view onto bodies in movement + stillness - in proximity + distance. Workshop for theatre, dance + cinema students, Universidad de las Americas Puebla, Mexico, 2017

Lectures/presentations

Chiba University, Tokyo, 2019
Presentation at Pecha Kucha Night, Tokyo, 2016
Université de Montréal, Département d'histoire de l'art et d'études cinématographiques, 2012
Concordia University, Montreal, Canada, 2009
Sheridan College of Art and Design, Oakville, Ontario, 2008
Cegep Edouard-Montpetit, Logueuil, 2008
Sheridan College of Art and Design, Oakville, Ontario, 2008
The Getty Museum, Department of Photography, Los Angeles, USA, 2006
Université Laval, Québec, 2006 and 2007
University of Ottawa, 2005
Université du Sherbrooke, University of Lethbridge, Alberta, Université du Québec à Montréal 2004
Gallery TPW, Toronto, 2003
NBK (Neuer Berliner Kunstverein) Berlin, 1999
ACC (Autonomes Cultur Centrum), Weimar, Germany 1995

Jury + Committee member

Conseil des arts et de lettres du Québec (Bourse A) 2006
Canada Council for the Arts (Research and production grants) 2006
Comité artistique, gallery VOX, Montreal, 2003-2006

Curatorial and Co-curatorial practice

Exhibition *Sans souci* at Gallery B-312 in Montreal, 2004
Exhibition *Private Eye - Crimes and Cases* at Haus am Waldsee, Berlin, in collaboration with Elisabeth Hautmann and Patricia Pisani, catalogue participation Michael Glasmeier 1999

Education

1985-92 Master of fine arts, *Hochschule der Künste* (University of the Arts), Berlin, Germany
1989-90 *California Institute of the Arts*, Los Angeles, USA
1987 Exchange with *Rijksakademie van beeldende Kunsten*, Amsterdam, Netherlands

Dance and Theatre Training

Butoh & Noguchi Taiso, Mohammadreza Akrami, Studio 303, Montreal, 2021
Presence / Focus / Availability, Peter James, Studio 303, Montreal, 2018
Body Resonance + Butoh, Yuminko Yoshioka, Studio 303, Montreal, 2018
The falling body, Dana Gingras, Studio 303, Montreal, 2018
Contact Improvisation with Andrew de Lotbinière Harwood, Studio White Wall and Pavilion de danse de l'UQAM, Montreal 2017
Butoh training with Tadashi Okamura (Atelier Beni), Yuri Nagaoka and Seisaku, Natsu Nakajima, and Yoshito Ohno, Tokyo, 2016
Laban Technique at Tanzraum Kreuzberg, Berlin, 2015
Action Theatre with Sarah Bild, Studio 303, Montreal 2013
Directing I and II at IATI Theatre with Marin Balmaceda, New York City, 2012
Alexander Technique at Movement Research, New York, 2012
Contact Improvisation with Catherine Lessard, Montreal, 2011
Acting, Behaviour 1, at ASM performing arts, Montreal, 2011